

# I am a small part of the world

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(Instrumental Arr. Jill Stubington, 2014)

S. *(Solo)* 3

F F/A C<sup>7</sup> F C I am a

Fl.

Pno.

5 **A** F F/A C 3 F F/A C

small part of the world. I have a small hand which to hold. But if

Pno.

9 B<sup>b</sup> F/A Gm<sup>7</sup> F Gm C *(Women)* 3

I stand by your side and you put your hand in mine, to - geth er we can be so strong and bold. I am a

Pno.

13 **B** F/C C 3 F/C C

small part of the world. I have a small dream in my eyes. But if

Pno.

17  $B\flat$  F/A  $B\flat$  F  $Gm$   $E\flat$   $Dm$   $Am/C$   
*cresc.*

S. I tell you my dreams, to - geth-er we can reach up to the skies.

Pno.

21  $\text{C}$   $f$  F C/E  $Dm$   $Am/C$   $B\flat$  F/A  $Gm$  C F C/E  $Dm$   $Am/C$

S. Hand in hand, dreams com-bine, voice with voice, to - geth-er for all time. Hand in hand, dreams com-bine,

Pno.

27  $B\flat$  F/A  $Gm^7$  F/CC F C/E  $Dm$   $Am/C$   $B\flat$  C F  
*mf*

S. voice with voice, ——— for all time.

Fl.

Pno.

34 **D** *mp* F F/A C C<sup>7</sup> F/C F C C<sup>7</sup>

S. *3* I am a small part of the world. I have a small voice ring-ing clear. But if

Pno.

39 B $\flat$  F/A Gm<sup>7</sup> F Gm *cresc.* E $\flat$  F/C C

S. I sing out for free-dom, to - geth er we have noth-ing left to fear.

Pno.

43 **E** *f* F C/E Dm Am/C B $\flat$  F/A Gm C

S. Hand in hand, dreams com-bine, voice with voice, — to - geth - er for all time.

Pno.

47 F C/E Dm Am/C B $\flat$  F/A Gm<sup>7</sup> F/C C F

S. Hand in hand, dreams com-bine, voice with voice, —

Pno.

52 **F** F C C<sup>7</sup> F C C<sup>7</sup> B<sup>b</sup> F/A Gm F Gm F/C C

F1.

Pno. *pp*

60 F C C<sup>7</sup> F C C<sup>7</sup> B<sup>b</sup> F/A Gm F Gm F/C C

V1.

Pno.

68 **G** *f* F C/E Dm Am/C B<sup>b</sup> F/A Gm C

S. Hand in hand, dreams com-bine, voice with voice, to - geth er for all time.

Pno. *f*

72 F C/E Dm Am/C B<sup>b</sup> F/A Gm<sup>7</sup> F/C C F F/A *mf*

S. Hand in hand, dreams com-bine, voice with voice, for all time.

Pno.

77 **H** C F F/A C (*Solo or unison*) F F/A C C<sup>7</sup>(sus4) C<sup>7</sup> F (*fade to nothing*)

S. *p* 3 (*Tutti*) *p* Slowly I am a small part of the world. Take my hand.